FERNANDO MONTIEL KLINT

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SOLO EXHIBITIONS

2026–27 Landskrona Foto Festival, Sweden.

2026 *Primordia*, Helsinki Photo Festival × Oddspace Gallery, Finland.

2025 *The Golden Amphibian*, Instituto Potosino de Bellas Artes (IPBA), San Luis Potosí, Mexico.

2025 *The Golden Amphibian*, Museo de Arte de Ciudad Juárez, Chihuahua, Mexico.

2024 *The Golden Amphibian*, International Meetings of Photography, Plovdiv, Bulgaria.

2023 *Die Goldene Amphibie*, Atelier für Photographie, Berlin, Germany.

2022 *The Golden Amphibian*, Gallery Ogrodowa 8, Łódź, Poland.

2019 *Dystopia*, Centro Fotográfico de Montevideo, Uruguay.

2019 *Dystopia*, Flach Galería, Santiago, Chile.

2019 *Dystopia*, Centro Cultural Kavlin, Punta del Este, Uruguay.

2018 *Synapsis*, Galería Libertad, Querétaro, Mexico.

2017 *Nirvana North*, Galería 184, Ensenada, Mexico.

2016 *Dystopia*, ITESO, 16th University Cultural Festival, Guadalajara, Mexico.

2015 *Neuronal*, Fototeca de Veracruz, Mexico.

2015 *Neuronal*, El Jardín de las Esculturas, Xalapa, Mexico.

2014 *Modern Times*, Instituto Potosino de Bellas Artes, San Luis Potosí, Mexico.

2014 *Synapsis*, Galería Chile Arte, Chile.

2014 *Synapsis*, F2 Estación Visual, Mérida, Mexico.

2013 *Xina*, Tingladography, Oaxaca, Mexico.

2012 *Synapsis*, Kievfotocom Festival, Ra Galería, Kiev, Ukraine.

2011 *Fernando Montiel Klint*, Dupon (Curatorship: Pascale Giffard), Paris, France.

2011 *Acts of Faith*, Les Rencontres d'Arles, Arles, France.

2011–12 *Acts of Faith*, FNAC Itinerancy (1 year), France.

2011 *Acts of Faith*, Galería Fernando Pradilla, PhotoEspaña, Madrid, Spain.

2010 *Dialogues*, Museo de la Patagonia, Argentina.

2010 *No Escape*, San Antonio Museum of Art, Texas, USA.

2010 *Matehuala*, Galería Jorge Martínez, Guadalajara, Mexico.

2009 *Nirvana*, Casa Escorza (Curatorship: Madlen Schering), Guadalajara, Mexico.

2009 *Nirvana*, Monterrey International Airport, Mexico.

2008 *Nirvana*, Museo Archivo de la Fotografía (Curatorship: Madlen Schering), CDMX, Mexico.

2008 *Nirvana*, Galería Fernando Pradilla, Madrid, Spain.

2008 *Nirvana*, Galería Cero, Bogotá, Colombia.

2008 *Confined Space*, Colegio de Arquitectos de Murcia, Spain.

2007 *Nirvana*, Fototeca Nacional (Curatorship: Madlen Schering), Pachuca, Mexico.

2007 *Modern Times*, Fototeca de Veracruz, Mexico.

2007 *Confined Space*, Fábrica de Imágenes, Morelia, Mexico.

2006 *Modern Times*, Centro de la Imagen, CDMX, Mexico.

2005 *Content Space*, Galería Trolebús Arte Experimental, CDMX, Mexico.

2005 *Three*, Casa Purcell, Coahuila, Mexico.

2005 *Modern Times*, Casona de Juárez, Acapulco, Mexico.

COLLECTIONS

Guangdong Museum of Art, Guangzhou, China.

László Juhász Collection (320 fok), Hungary.

MA-g Museum of Contemporary Art, Milan, Italy.

Museum of Photographic Arts (MOPA), San Diego, USA.

MA-g The Museum of Avant-garde, Milan, Italy

Rencontres d'Arles Collection, France.

Muzeum Przyrodnicze Uniwersytetu Łódzkiego (Museum of Natural History), Poland.

Museo de Arte Contemporáneo (MAC), Santiago, Chile.

Universidad de Concepción & Pinacoteca de Concepción, Chile.

Nave Ka, Murcia, Spain.

The Wittliff Collections, Texas State University, USA.

FOLA, Buenos Aires, Argentina.

Centro de la Imagen & Fototeca Nacional (INAH), CDMX, Mexico.

Museo de Arte Contemporáneo de Aguascalientes, Mexico.

Colección Televisa & Colección Banregio, Mexico.

Colección Teófilo Cohen, Mexico.

Creative Thriftshop (CTS) Collection, New York, USA.

AWARDS & GRANTS

2023 Acquisition Prize, XX Photography Biennial, Centro de la Imagen, Mexico.

2022 Finalist, 212 Photography Istanbul, Turkey.

2021 Finalist, Verzasca Foto Festival Awards, Switzerland (Project: *Dystopia*).

2021 Highly Commended, Belfast Photo Festival, Ireland.

2021 Member of the National System of Creators (SNCA), FONCA, Mexico.

2019 3rd Place, PH Museum Photography Grant, UK.

2019 Nominee, International Photo Grant, USA.

2017 1st Place, Third Contemporary Photography Contest, Mexico.

2016 Member of the National System of Creators (SNCA), FONCA, Mexico.

2015 Honorable Mention, XVI Photography Biennial, Centro de la Imagen, Mexico.

2012 Finalist, Artist Wanted, USA.

2008 Finalist, Critical Mass, USA.

2007 Nominee, KLM Paul Huf Award, FOAM, Netherlands.

2007 1st Place, Fahrenheit Contemporary Photography Contest, Mexico.

2006–07 Cultural Co-investment Grant, FONCA, Mexico.

2006 Acquisition Prize, XXVI National Meeting of Young Art, Aguascalientes, Mexico.

2006 Honorable Mention, XXII Photography Biennial, Centro de la Imagen, Mexico.

2004–05 Young Creators Grant, FONCA, Mexico.

2004 1st Place, I-D Magazine & Reforma Newspaper Contest, Mexico.

2004 Honorable Mention, XXV National Meeting of Young Art, Aguascalientes, Mexico.

2001 Acquisition Prize, Gran Premio Omnilife, Guadalajara, Mexico.

SELECTED GROUP EXHIBITIONS

2023 *Mexichrome. Photography and Color in Mexico*, Palacio de Bellas Artes, Mexico.

2022 Lenzburg Photo Festival, Switzerland.

2022 Helsinki Photo Festival, Finland.

2021 *Imaging our Futures*, Photofairs Shanghai (Curatorship: Yining He), China.

2020 SACO, Festival of Contemporary Art, Chile.

2020 Athens Photo Festival, Greece.

2020 Rencontres d'Arles, France.

2019 Busan International Photo Festival, South Korea.

2019 *Stand Point*, Odessa, Ukraine.

2018 *Point Counterpoint*, Museum of Photographic Arts (MOPA), San Diego, USA.

2017 *Develate and Detonate*, Mini Museum, Charlotte, USA.

2017 *Possible Worlds*, Frost Art Museum, USA.

2017 *Destellos*, Galería Emma Molina, Monterrey, Mexico.

2016 Dong Gang International Photo Festival, South Korea.

2016 *Secreto*, Hydra, Mexico City.

2016 *V Elementos*, Prisma Gallery, Veracruz, Mexico.

2016 *Cuerpo y Acontecimiento*, Galería Carlos Olachea, Baja California Sur, Mexico.

2015 *We are Family*, PHOTOQUAI, Musée du Quai Branly, Paris, France.

2015 *Develar y Detonar*, Fotografía Mexicana c.a, Madrid, Spain / Mexico (Itinerant).

2014–15 XVI Photography Biennial, Centro de las Artes de Monterrey & Centro de la Imagen, Mexico.

2014 *A Process*, Galeria Höhmannhaus, Augsburg, Germany.

2014 China Paul Batt and Fernando Montiel Klint, Wallflower Photomedia Gallery, Australia.

2014 *Ouroboros: A Mexican Cycle*, Pingyao International Photography Festival, China (Curatorship: Alasdair Foster).

2013 *Mostra Fotonovela* (Curatorship: Claudi Carreras & Iata Cannabrava), São Paulo, Brazil.

2013 China Paul Batt and Fernando Montiel Klint, Auckland Photography Festival, New Zealand.

2013 *After Álvarez Bravo*, Museo de América, Madrid, Spain.

2012 3rd Singapore International Photography Festival, Singapore.

2012 *El Baño* (Curatorship: Juan Antonio Molina), Museo Archivo de la Fotografía, CDMX / Costa Rica.

2012 Art Wynwood, Debuck Gallery, Miami, USA.

2011 *Control*, Central Art Projects, Mexico.

2011 *Mundos Mexicanos*, 25 Contemporary Photographers, Belgium / Ireland / Poland / Spain.

2011 Fotografía Mexicana Contemporánea, Bogotá, Colombia.

2011 *Al Vuelo*, Galería El Atrio, Guanajuato, Mexico.

2011 Festival Internacional de Paraná, Argentina.

2011 *Possible Worlds*, The Gabarron Foundation, New York, USA.

2011 *Possible Worlds*, Art Museum of the Americas, Washington, USA.

2010 *Cercanías distantes*, Pinacoteca de Concepción University, Chile.

2010 XIV Photography Biennale, Centro de la Imagen, Mexico.

2010 320 Siofok, Contemporary Mexican Photography, Hungary (Co-curator).

2010 *Mexican Worlds*, BOZAR Centre for Fine Arts, Belgium.

2010 *Mexican Worlds*, BOZAR, Slovakia.

2010 FotoMadrid, Spain.

2010 "25 fotógrafos mexicanos", Banco Central Europeo, Bratislava, Slovakia.

2010 *Cotillón*, San Martín de los Andes, Argentina.

2009 *Fotología*, Museo de Arte Moderno de Medellín, Colombia.

2009 45 Mexican Photographers, Bangladesh.

2009 Foto Madrid, Galería Fernando Pradilla, Madrid, Spain.

2009 *Diálogos*, Expotrastiendas, Buenos Aires, Argentina.

2008 PHOTOMIAMI, Galería Fernando Pradilla, USA.

2008 Arte Joven, Museo de Arte Contemporáneo, Aguascalientes, Mexico.

2008 Preview Berlin, Galería {CTS} Creative Thriftshop, Berlin, Germany.

2008 Slick Paris, Galería {CTS} Creative Thriftshop, Paris, France.

2008 -scope Basel, Galería {CTS} Creative Thriftshop, Basel, Switzerland.

2008 *Fabrications: A New Perspective in Mexican Photography*, Art Center Gallery, San Jose, USA.

2008 45 Mexican Photographers, Hubei Art Museum, China.

2007 *The Case of the 45 Mexican Photographers*, Guangdong Museum of Art, China.

2007 México DF en Zaragoza, Centro de Historia de Zaragoza, Spain.

2007 *Estudio Abierto*, BERLIN 212, Mexico.

2007 *Retroalimentación*, Galería Gran Angular, Mexico City.

2007 MACO, Myto Galería, Mexico.

2007 ARCO, Galería Emma Molina, Madrid, Spain.

2006 XXVI Encuentro Nacional de Arte Joven, Aguascalientes, Mexico.

2006 XXII Bienal de Fotografía, Centro de la Imagen, Mexico.

2006 Foto, Galería Emma Molina, Monterrey, Mexico.

2006 *Pasión* / *Provocación*, Centro de la Imagen, Mexico.

2006 *Próximamente*, Museo Carrillo Gil, Mexico.

2005 *Ouvert toute la nuit PhotoMathon*, Maison de la Culture Frontenac, Belgium (Itinerant: MAC Jorge Chávez Carrillo & Montreal).

2005 MACO, Galería Emma Molina, Mexico.

2005 *Mextilo*, Centro Nacional de las Artes, Mexico.

2004 XXI Bienal de Fotografía, Centro de la Imagen, Mexico.

2006–08 *Narrative of a Portrait: Korda's Che* (Curatorship: Trisha Ziff). Itinerancy: Santralistanbul (Turkey), Fórum Municipal Romeu Correia (Portugal), El Palau de la Virreina (Spain), La Triennale di Milano (Italy), KIT Tropenmuseum (Netherlands), Sala de Arte Contemporáneo (Spain), Victoria & Albert Museum (UK), ICP (USA), Centro de la Imagen (Mexico).

CURATORSHIP & TEACHING

2017– Tutor in Narrative Photography, Fundación Pedro Meyer with World Press Photo, Mexico.

2015 Invited Workshop, King Abdullah University of Science and Technology (KAUST), Saudi Arabia.

2014 Curator, "*Implosión Caxlan*" & "*The Jaguar Seen from the Outside*", Internado Creativo Chiapas, Gimnasio de Arte, San Cristóbal de las Casas, Mexico.

2013 Curator, Roberto Donis Archive, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico.

2011 Co-curator, Mexican Contemporary Photography, 320 Siofok, Hungary.

SELECTED CONFERENCES

2019 Facultad de Artes, Universidad de Chile, Santiago.

2017 *Suspecting the Past and the Future*, Centro de la Imagen, Lima, Peru & Sorojchi Tambo, La Paz, Bolivia.

2010 San Antonio Museum of Art, Texas, USA.

2008 Universidad de los Andes, Bogotá, Colombia.

SELECTED PUBLICATIONS & PRESS

Books: *A través de la Máscara: metamorfosis del retrato fotográfico en México* (Televisa / Aperture / Lunwerg); *No Sabe, No Contesta* by Rodrigo Alonso (Ediciones Arte x Arte); *Le Christ au miroir de la photographie contemporaine* by Nathalie Dietschy (Alphil Presses universitaires suisses).

Magazines: Wired Magazine (USA/Japan), Blind Magazine (France), Revista Exit (Spain), PHROOM (Italy), British Journal of Photography (UK), ID Magazine (UK), Playboy (USA), Art Nexus, PhotoWorld (China), Eyemazing (Netherlands).

Newspapers: El País (Spain), Le Courrier (Switzerland), Reforma (Mexico), El Financiero (Mexico), El Observador (Uruguay).